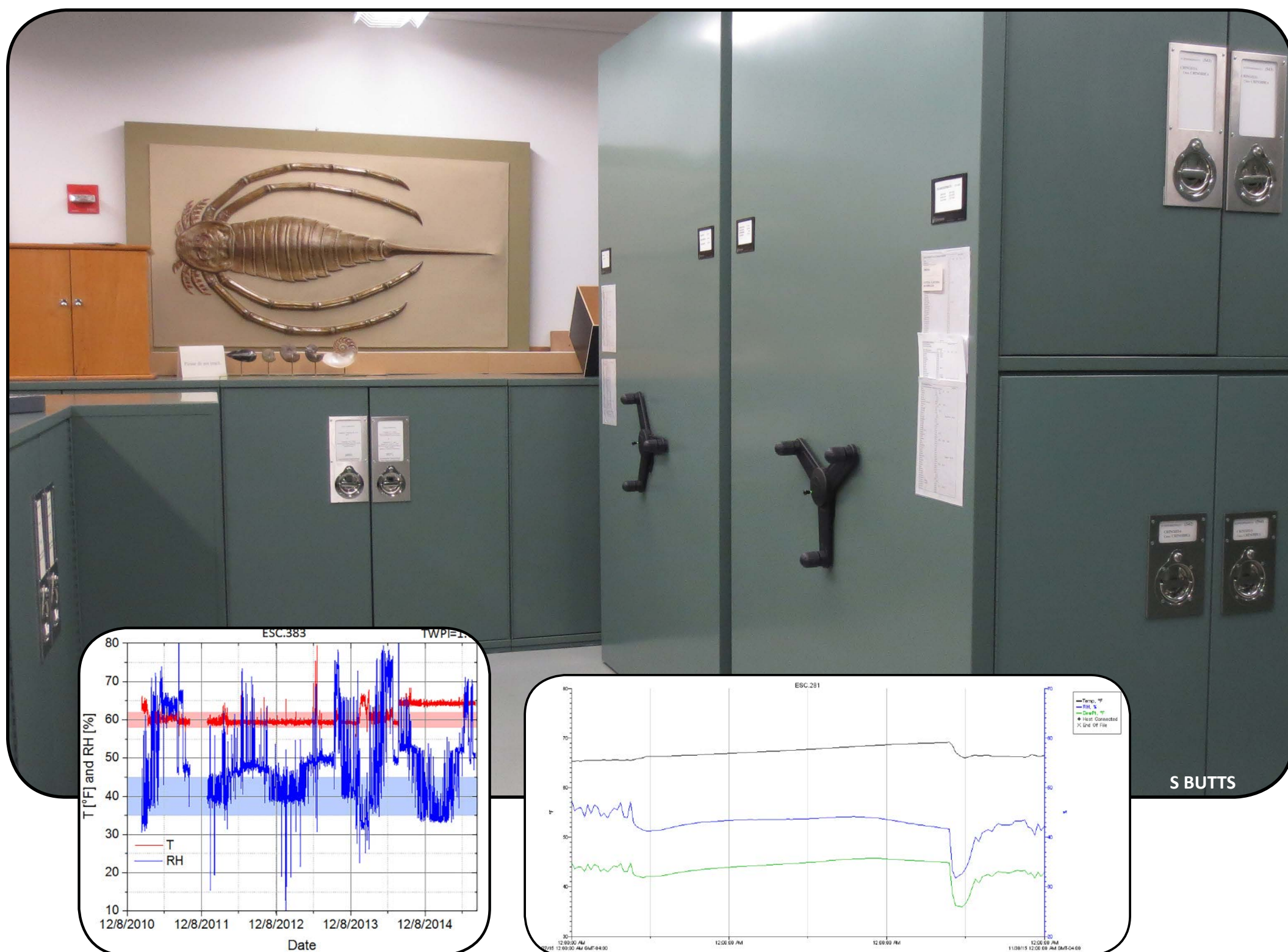


YALE PEABODY MUSEUM

CONNECTION TO SUSTAINABILITY

The Yale Peabody Museum's 13 million objects tell the story of 2 billion years of life on Earth. These collections provide a baseline for understanding changes in climate and biodiversity through time. Scientists use our collections to gauge the effects of environmental and climate change on the quality and composition of life on Earth and make predictions for the future.



DEPARTMENT DETAILS

Director: David Skelly, Frank R. Oastler Professor of Ecology, Yale School of Forestry & Environmental Studies

Staff: 53 full time employees and many part time employees, volunteers, and student employees

Green team members: Richard Boardman, Susan Butts, Sarah Morrill, James Sirch, Kimberley Zolvik



A COMMUNITY RESOURCE

As a natural history museum, we are not only stewards of the past, but can also promote, educate, and advocate for the natural future. Our research is brought to the Yale community and the public through the Museum's exhibitions and events, through student and public engagement, and by leading by example as an institution.

YPM/IPCH ENERGY STUDY

Our new approach to collections care better aligns our environmental footprint to our mission as a natural history museum. Working with the Institute for Preservation of Cultural Heritage (IPCH) and the Yale Office of Facilities, we are monitoring collection room climates, modifying our air handling systems, and implementing system changes to reduce energy use while maintaining excellent climate control conditions for collections (a necessity for long-term preservation).

NATURAL AND BUILT ENVIRONMENT

We are mindful of the sustainability of activities throughout the Peabody's collection, lab, exhibition, and even outdoor spaces. Steps we have taken to reduce our footprint include installing LED lighting and light motion sensors, making building improvements, ethanol recycling, nitrogen cooling for cryo collections, educating staff about sustainability initiatives, auditing overnight energy use, reusing exhibition construction materials, and landscaping with native plants.

